

# SHE USED TO BE MINE

from *WAITRESS THE MUSICAL*

Words and Music by  
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Moderately slow, with a pulse (♩ = ♪<sup>3</sup>)

The musical score is presented in three systems. Each system includes a guitar chord diagram, a piano accompaniment in G major (3/4 time), and a vocal melody line. The lyrics are: "It's not sim-ple to say; — most\_ days — I don't rec-og-nize me with these shoes and this a - pron. That place and its pa - trons have tak - en more — than I gave — them. —".

**System 1:** Features a G chord diagram. The piano part starts with a *mp* dynamic. The tempo instruction is "Moderately slow, with a pulse (♩ = ♪<sup>3</sup>)".

**System 2:** Features G and D chord diagrams. The instruction "With pedal" is placed above the piano part. The lyrics are: "It's not sim-ple to say; — most\_ days — I don't".

**System 3:** Features Em, C, and G/B chord diagrams. The lyrics are: "rec-og-nize me with these shoes and this a - pron. That place and its pa - trons have tak - en more — than I gave — them. —".

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It's not eas - y to know; — I'm not an - y - thing like I



used to be, — al - though it's true, — I was nev - er at - ten - tion's sweet..



cen - ter. I still re - mem - ber that — girl: — She's im - per - fect, —



— but she tries. She is — good, but she lies. —



She is hard on her-self. She is broken and



won't ask for help. She is messy, but she's



kind. She is lonely most of the time.



She is all of this, mixed up and baked in a beautiful pie.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a C major chord diagram at the beginning and a G major chord diagram later. The lyrics are: "She is gone, but she used to be mine." The piano accompaniment is written in treble and bass clefs, with the bass line providing harmonic support through chords and single notes.

C

G

She is gone, but she used to be mine.